

Imagining the Future (May 9, 2017)

Can be useful for...

Systematically exploring new areas of possibilities

Forcing the mind to step sideways: Allow us to imagine future very different from the present, and from one another

Fostering dialogue beyond differences in knowledge, expertise, status...: We're all ignorant of an uncertain future

Mobilising desire, emotion, and the senses

Schools of thought

- Study of imaginaries and imagination
 - Modeling imaginaries
 - Gilbert Durand
 - MODIM (Telecom ParisTech)
 - Fictional expectations and capitalism
 - Jens Beckert, "Imagined Futures", 2016
 - How imaginaries of the future emerge
 - Francis Chateauraynaud, "Regard analytique sur l'activité visionnaire", 2013
- « Potential Thinking »
 - Camille de Toledo (dir.), "Les potentiels du temps", 2016
 - Yves Citton
- Afrofuturism
- Techno-feminism
 - Donna Haraway
- Queer
 - Paul B. Preciado
- Accelerationism
 - Nick Srnicek & Alex Williams, "Inventing the Future: Postcapitalism and a World Without Work", 2015
- Post-anthropocene
 - Isabelle Stengers
 - Bruno Latour, "Facing Gaia", 2017

Utopias

- In thought
 - Transhumanism
 - « Postcapitalism & a world without work »
- Concrete
 - Les Collabris
 - Universal Income

Tech-based imaginaries

- Digital
 - Blockchain
 - Primavera de Filippi
 - Plantoids
 - « Smart » XYZ
 - Full automation
- Biology
 - Synthetic
 - Alexandra Daisy Ginsberg
 - Beyond aging
- Neuroscience
- « NBIC convergence »
 - NSF, "Converging technologies for improving human performance" (2002)
- Beyond Earth
- Endless energies
 - Fusion
- Global
 - Steward Brand "Whole Earth Discipline"
 - Singularity University

Science-fiction

- Cyberpunk
 - Neal Stephenson
 - William Gibson
 - Bruce Sterling
- Post-cyberpunk
 - Charles Stross
 - Greg Egan
 - Catherine Dufour
 - David Brin
- Ecological
 - Alain Damasio
 - Paolo Bacigalupi
 - Kim Stanley Robinson
 - 2312
- Non-western SF (NEEDS DEVELOPMENTS!!!)
 - Africa
 - Nnedi Okorafor
 - Asia
 - Liu Cixin
- Study of SF in relation to the future
 - Yannick Rumpala
 - Nicolas Nova « Panne des imaginaires technologiques »
 - Rob Kitchin & James Kneale "Science fiction or future fact?"
 - Cerisy 2006 « Science-fiction et imaginaire contemporain »

« Imaginizing » collective actions

- Fiction
 - Zanzibar : "désincarcérer le futur" (unlock the future)
 - Project Hieroglyph
 - USC « Slow Catastrophes, Uncertain Revivals" »
 - Corporate SF
 - Intel « Tomorrow Project » (2012)
 - Microsoft « Future Visions » (2015)
- Theatre
 - The Theatre of Negotiations (Latour / Ait Touati, 2015)
- Visual Arts, etc.
 - Yael Bartana « The Jewish Renaissance Movement in Poland" »
- Public Engagement in Science & Technology (PEST)
 - Cynthia Selin : « Capacity building »
 - ASU / Emerge
 - RCA / Material Beliefs (2009)
- Speculative / Critical design
 - A criticism: Justine Peneau « Fiction du réel, réel du fictionnel : quand le design critique », 2015
 - Names
 - Max Mollon
 - Dunne & Raby
 - Paola Antonelli
 - Studiolab: "Blueprints for the unknown"
 - David Benqué
 - Near Future Lab
 - Nicolas Nova
 - Julian Bleecker "Design Fiction"
 - Bruce Sterling
 - Speculative Urbanism / architecture
 - Post-Fossil City (2016)
 - Le Corbusier / F. Lloyd Wright
 - Seasteading Institute
 - Luc Schulten
- Innovation
 - SciFi Design Intelligence
 - Singularity University
- Future Thinking
 - Desirable futures
 - Institute for Alternative Futures
 - Institut des Futurs Souhaitables
 - Diverse futures
 - Metafuture
 - End death / Be happy / Become gods
 - Yuval Noah Harari, « Homo Deus » (2016)